

VISIT...

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Telegraph Road

Words & Music by Mark Knopfler

Slowly a piacere

Moderato (♩ = 108)

mf

(col pedale)

rit.

a tempo

(col ped)

a little faster

Dm7 C/D G/D D

Dm7 G/D D 2x

Dm F C G D

D7 Gm C

F Dm C

A long time a - go — came a man on a track — walk - ing thir - ty miles with a
Then came the mines — then came the ore — then there was the hard times

Dm C Dm

Small notes 2nd time









sack on his back— and he put down his load— where he thought it was best—
 then there was a war te - le - graph sang a song a - bout the world out - side—





and he made a home in the wild - er - ness and so wide— like a roll -
 te - le - graph— road— got so deep—






he built a ca - bin and a win - ter store— and he ploughed up the ground by the
 ri - ver *2nd time instr. ad lib.*








cold lake shore and the oth - er tra - vel - lers came rid - ing down the track and they






ne-ver went— fur - ther and they ne-ver went— back—

F Dm C

Then came the church-es then came the schools then came the law-yers

Bb F Bb Csus4 C F C

then came the rules— then came the trains and the trucks with their loads and the

Bb Bb 1 Dm

dir - ty old— track— was the te - le - graph— road—

2 Gm7 Bb F Dm

(Continue instr. ad lib.)

C Bb F/A Bb C F C

72

Bb Dm Dm7

G D Dm C F C

G D D7/F# Gm

And my ra-di-o says to-night it's gon-na freeze —

Dm C Am

peo-ple driv-ing home from the fac-tor-ies there's six lanes of traf-fic three lanes mov-ing

rall.

slow. Slower (Tempo 1)

Dm Dm7/C Dm A7+ A7

Detailed description: This is a musical score for guitar and piano. It consists of six systems of music. Each system has a guitar staff at the top with chord diagrams and a piano staff below it. The key signature has two flats (Bb and Eb). The first system has chords Bb, Dm, and Dm7. The second system has chords G, D, Dm, C, F, and C. The third system has chords G, D, D7/F#, and Gm. The fourth system contains the lyrics 'And my ra-di-o says to-night it's gon-na freeze —'. The fifth system has chords Dm, C, and Am, and the lyrics 'peo-ple driv-ing home from the fac-tor-ies there's six lanes of traf-fic three lanes mov-ing'. The sixth system has chords Dm, Dm7/C, Dm, A7+, and A7, and includes tempo markings 'slow.' and 'Slower (Tempo 1)'. The piano part features various musical notations including triplets, slurs, and a 'rall.' (rallentando) marking.

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a treble and bass staff with guitar-specific notation, including chords and fingering diagrams.

System 1:

- Chords: Bb, C7/E, F#sus9, F/C, Gm7, C7, C7/Bb, F#sus4, F.

System 2:

- Chords: Gm, F/A, Bb, A7, Dm, A7+, A7.

System 3:

- Chords: Bb, Gm6/E, C9, F, Gm, C7/Bb, F#sus4, F.

System 4:

- Chords: Gm, F/A, Bb, A, Dm, A7+, A7.

System 5:

- Chords: Bb, C7/E, C7, F, Gm7, C7, F#sus4, F.

System 6:

- Chords: Gm, Am, Bb, A7-9, Dm, A/D.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingering diagrams are provided for many of the chords. The piece concludes with a double bar line and a final chord, A/D.

Bb/D C/E F#sus4 F Bb/F C7/F Bb/F F

Gm7 F/A Bb A7 D C

poco rit. *a tempo* $\frac{1}{2}$ spoken I used to

Faster (tempo as before)

like to go to work but they shut it down, I've got a right to go to work but there's no
 soon-er for-get but I re-mem-ber those— nights when life was just a bet on a race

work here to be found, yes and they say we're gon-na have to pay what's owed, we're
 be-tween the lights. You had your head on my shoul-der you had your hand in my hair now

gon-na have to reap from some seed that's been sowed, and the
 you act a little cold-er like you don't seem to care, but be-

F Dm C

birds up - on the wires and the te - le - graph - poles they can al - ways run a - way from this rain -
 lieve in me ba - by and I'll take you a - way from out of this dark - ness and

Bb C7 F C

— and this cold — you can hear them sing - ing out their te - le - graph code — all the way —
 in - to the day from these ri - vers of head - lights, these

Bb Dm Dm7

Down the te - le - graph road —

G D Dm Dm7

G D Dm Dm7

G7/D D Dm Bb C
 (You know) I'd riv - ers of rain... from the an - ger that lives on the
 grad. cresc.
 streets with these names 'cos I've run ev - 'ry red light on mem - o - ry lane. I've seen des - pe - ra - tion ex -
 plode in - to flames and I don't wan - na see it a - gain.
 Am Dm
 From all of these signs... say - ing sor - ry but we're closed.

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (Bb). The score includes various guitar chords (G7/D, D, Dm, Bb, C, F, C7, F/A) and piano accompaniment with triplets and a gradual crescendo. The lyrics are written below the piano staff.

B $\flat$ C/E B $\flat$

All the way

mpo

Gm/D F/A C/G B $\flat$ /F F/E B $\flat$ /D F/C

poco tranquillo

Gm/B $\flat$ Dm Dm $^{\circ}$ G7/D

down the te - le - graph road.

mf

D Dm Dm7 G/D

D Dm Dm7 G

Chord diagrams: D, Dm, F, G

Chord diagrams: D, Dm, G/D

p

Chord diagrams: D, Dm7, F, C, G, Dm7

Chord diagrams: Dm7, G7sus4/D, G7/D, D

ad lib. treatment

3 times

Chord diagrams: Dm7, C, G, D, Dm7, Em, Dm

Chord diagrams: Dm7, F, G, D

Repeat with *ad lib. treatment* till fade